

The Lancer's Quadrilles

La Dorset (#1)

Spagnoletti

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter rest, followed by a quarter note G2. The music continues with various chords and melodic lines, including a forte (*f*) section.

The second system of music starts at measure 6. It features a 'Fine' marking above the staff. The upper staff continues the melody, and the lower staff provides accompaniment. Dynamics include piano (*p*) and forte (*f*) with an accent (>). The system concludes with a final cadence.

The third system of music starts at measure 12. It continues the piece with various chords and melodic lines. Dynamics include forte (*f*) and piano (*p*). The system concludes with a final cadence.

The fourth system of music starts at measure 19. It continues the piece with various chords and melodic lines. Dynamics include piano (*p*) and forte (*f*). The system concludes with a final cadence.

26 *f* D.C. al Fine

1st Lady and opposite Gent chasses to the right and left and swing quite round with right hand to place
 1st Lady and Gent and opposite couple change places and back again, 1st Lady and Gent passing in the
 centre and return to places passing outside, the 4th Gent joins left hands in the centre at the same
 time, their right hands to their partners, all forming a cross and ballotez, the Gents changes places
 with their partners: the 4 Ladies coming to the centre joining both left and right hands with each other,
 forming a cage, the 4 Ladies with hands joined dance round to the left while the 4 Gents singly dance
 quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st, 2nd and 3rd figures commence with the 2nd part of each tune.