

Conducteur

Dãns Plinn

Funky Banana

K. Haas

Pour la classe de saxophone de Rennes
dirigée par Ronan Baudry

Presto ♩ = 175
shuffle

The musical score is for a piece titled "Dãns Plinn" by K. Haas, "Funky Banana". It is intended for a saxophone class in Rennes, directed by Ronan Baudry. The score is in 4/4 time, marked "Presto" with a tempo of 175 beats per minute, and a "shuffle" feel. The key signature has two flats (B-flat and E-flat). The score includes parts for Bombarde, Cornemuse en do, and Batterie. The saxophone section consists of ten parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Ténor 1, Ténor 2, Baryton 1, and Baryton 2. The Soprano 2, Alto 1, and Ténor 1 parts have melodic lines starting in measure 4, marked with a forte (*ff*) dynamic. The Ténor 2, Baryton 1, and Baryton 2 parts have sustained notes starting in measure 4, also marked with a forte (*ff*) dynamic. The Batterie part features a rhythmic pattern of eighth and sixteenth notes with cross-sticks.

Plinn FB

2
8

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bb.**: Bassoon part, mostly rests with a melodic line starting in the fourth measure.
- Pib in C**: Piccolo part, mostly rests with a melodic line starting in the fourth measure.
- Sax. Sop. 1**: Saxophone Soprano 1 part, mostly rests with a melodic line starting in the fourth measure, marked *ff*.
- Sax. Sop. 2**: Saxophone Soprano 2 part, active throughout with eighth-note patterns.
- Sax. Alt. 1**: Saxophone Alto 1 part, active throughout with eighth-note patterns.
- Sax. Alt. 2**: Saxophone Alto 2 part, mostly rests with a melodic line starting in the fourth measure, marked *ff*.
- Sax. Tén. 1**: Saxophone Tenor 1 part, active throughout with eighth-note patterns.
- Sax. Tén. 2**: Saxophone Tenor 2 part, active throughout with eighth-note patterns.
- Sax. Bar. 1**: Saxophone Baritone 1 part, active throughout with eighth-note patterns.
- Sax. Bar. 2**: Saxophone Baritone 2 part, active throughout with eighth-note patterns.
- Batt.**: Drum part, featuring a mix of cymbals (circles with 'x'), snare (vertical lines), and bass drum (vertical lines with 'x') patterns.

Plinn FB

148

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb.** (Baritone Saxophone): Features a melodic line with a triplet in the third measure.
- Pib in C** (Piccolo in C): Provides a rhythmic accompaniment.
- Sax. Sop. 1** (Soprano Saxophone 1): Includes a melodic line with a triplet.
- Sax. Sop. 2** (Soprano Saxophone 2): Includes a melodic line with a triplet.
- Sax. Alt. 1** (Alto Saxophone 1): Includes a melodic line with a triplet.
- Sax. Alt. 2** (Alto Saxophone 2): Features a sustained harmonic accompaniment.
- Sax. Tén. 1** (Tenor Saxophone 1): Includes a melodic line with a triplet.
- Sax. Tén. 2** (Tenor Saxophone 2): Features a sustained harmonic accompaniment.
- Sax. Bar. 1** (Baritone Saxophone 1): Features a sustained harmonic accompaniment.
- Sax. Bar. 2** (Baritone Saxophone 2): Features a sustained harmonic accompaniment.
- Batt.** (Drum Set): Provides a rhythmic accompaniment with various patterns and accents.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., mf , f , ff).

Plinn FB

A

4
19 8

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Bb (Bassoon), Pib in C (Piccolo), Sax. Sop. 1 (Soprano Saxophone 1), Sax. Sop. 2 (Soprano Saxophone 2), Sax. Alt. 1 (Alto Saxophone 1), Sax. Alt. 2 (Alto Saxophone 2), Sax. Tén. 1 (Tenor Saxophone 1), Sax. Tén. 2 (Tenor Saxophone 2), Sax. Bar. 1 (Baritone Saxophone 1), Sax. Bar. 2 (Baritone Saxophone 2), and Batt. (Drum). The score is in 4/4 time and features a key signature of two flats (Bb). A vertical bar line is placed after measure 21, marking the beginning of section 'A'. The notation includes various saxophone techniques such as triplets (marked with '3'), slurs, and accents. The drum part (Batt.) uses 'x' marks to indicate cymbal hits.

Plinn FB

24 8

The musical score for 'Plinn FB' on page 5 consists of the following parts:

- Bb:** Trumpet part with a triplet of eighth notes in the second measure.
- Pib in C:** Piccolo part with a triplet of eighth notes in the first measure.
- Sax. Sop. 1:** First soprano saxophone part with various melodic lines and accents.
- Sax. Sop. 2:** Second soprano saxophone part with various melodic lines and accents.
- Sax. Alt. 1:** First alto saxophone part with various melodic lines and accents.
- Sax. Alt. 2:** Second alto saxophone part with various melodic lines and accents.
- Sax. Tén. 1:** First tenor saxophone part with various melodic lines and accents.
- Sax. Tén. 2:** Second tenor saxophone part with various melodic lines and accents.
- Sax. Bar. 1:** First baritone saxophone part with various melodic lines and accents.
- Sax. Bar. 2:** Second baritone saxophone part with various melodic lines and accents.
- Batt.:** Drum part with a consistent rhythmic pattern of eighth notes.

Plinn FB

6
30 8

Bb. *3*

Pib in C *3*

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

B Plinn FB

36 8

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

Plinn FB

8
4/8

This musical score is for a piece titled "Plinn FB" in 4/8 time. It features ten staves for various instruments: Bb, Pib in C, Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2, and Batt. The score is divided into five measures. The Bb part has a melodic line with some rests. The Pib in C part has a rhythmic pattern of eighth notes. The Sax. Sop. 1 part has a melodic line with accents. The Sax. Sop. 2 part has a melodic line with a slur. The Sax. Alt. 1 part has a melodic line with a slur and a trill. The Sax. Alt. 2 part has a melodic line with a slur. The Sax. Tén. 1 part has a melodic line with a slur. The Sax. Tén. 2 part has a melodic line with a slur. The Sax. Bar. 1 part has a melodic line with a slur. The Sax. Bar. 2 part has a melodic line with a slur. The Batt. part has a rhythmic pattern of eighth notes.

46

The musical score is arranged in a grand staff format with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Pib in C:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sax. Sop. 1:** Treble clef, mostly rests with some eighth notes in the final measure.
- Sax. Sop. 2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Sax. Alt. 1:** Treble clef, playing a rhythmic line with eighth notes and slurs.
- Sax. Alt. 2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Sax. Tén. 1:** Treble clef, playing a melodic line with eighth notes and slurs.
- Sax. Tén. 2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Sax. Bar. 1:** Treble clef, playing a melodic line with eighth notes and slurs.
- Sax. Bar. 2:** Treble clef, playing a melodic line with eighth notes and slurs.
- Batt.:** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score page, numbered 10 with rehearsal mark 51.8, is titled "Plinn FB" and is in common time (C). The score is arranged for a large ensemble and includes the following parts:

- Bb:** Bassoon part, starting with a whole rest and then playing a melodic line.
- Pib in C:** Piccolo part, playing a melodic line.
- Sax. Sop. 1:** Saxophone Soprano 1 part, featuring a rhythmic pattern of eighth notes with accents.
- Sax. Sop. 2:** Saxophone Soprano 2 part, playing a melodic line.
- Sax. Alt. 1:** Saxophone Alto 1 part, playing a melodic line.
- Sax. Alt. 2:** Saxophone Alto 2 part, playing a melodic line.
- Sax. Tén. 1:** Saxophone Tenor 1 part, playing a melodic line.
- Sax. Tén. 2:** Saxophone Tenor 2 part, playing a melodic line.
- Sax. Bar. 1:** Saxophone Baritone 1 part, playing a melodic line.
- Sax. Bar. 2:** Saxophone Baritone 2 part, playing a melodic line.
- Batt.:** Drum part, featuring a complex rhythmic pattern with various drum sounds.

57 8

This musical score is for a jazz ensemble, titled "Plinn FB" on page 11, rehearsal mark A'. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features ten staves for woodwinds and one for the rhythm section. The instruments are: Bb (Baritone Saxophone), Pib in C (Piccolo Clarinet in C), Sax. Sop. 1 (Soprano Saxophone), Sax. Sop. 2 (Soprano Saxophone), Sax. Alt. 1 (Alto Saxophone), Sax. Alt. 2 (Alto Saxophone), Sax. Tén. 1 (Tenor Saxophone), Sax. Tén. 2 (Tenor Saxophone), Sax. Bar. 1 (Baritone Saxophone), Sax. Bar. 2 (Baritone Saxophone), and Batt. (Drum Set). The score begins at measure 57, marked with a box containing "57 8". The woodwind parts feature various melodic lines, including triplets in the Bb and Pib parts. The rhythm section provides a steady accompaniment with a bass line of quarter notes and a drum pattern of eighth notes.

Plinn FB

This musical score is for a piece titled "Plinn FB" and is page 12 of a larger work, as indicated by the page number "12" and the rehearsal mark "62 8" in the top left corner. The score is arranged for a large ensemble and consists of 12 measures. The instruments and their parts are as follows:

- Bb.** (Bassoon): Plays a melodic line in the first measure, followed by rests, and then a triplet of eighth notes in the fourth measure.
- Pib in C** (Piccolo): Plays a melodic line in the first measure, followed by rests, and then a triplet of eighth notes in the second, fourth, and sixth measures.
- Sax. Sop. 1** (Soprano Saxophone 1): Remains silent until the fifth measure, where it plays a melodic phrase with accents.
- Sax. Sop. 2** (Soprano Saxophone 2): Remains silent until the third measure, where it plays a melodic phrase with accents, continuing through the sixth measure.
- Sax. Alt. 1** (Alto Saxophone 1): Remains silent until the third measure, where it plays a melodic phrase with accents, continuing through the sixth measure.
- Sax. Alt. 2** (Alto Saxophone 2): Remains silent until the third measure, where it plays a melodic phrase with accents, continuing through the sixth measure.
- Sax. Tén. 1** (Tenor Saxophone 1): Remains silent until the third measure, where it plays a melodic phrase with accents, continuing through the sixth measure.
- Sax. Tén. 2** (Tenor Saxophone 2): Remains silent until the third measure, where it plays a melodic phrase with accents, continuing through the sixth measure.
- Sax. Bar. 1** (Baritone Saxophone 1): Remains silent until the first measure, where it plays a melodic phrase with an accent, continuing through the sixth measure.
- Sax. Bar. 2** (Baritone Saxophone 2): Remains silent until the first measure, where it plays a melodic phrase with an accent, continuing through the sixth measure.
- Batt.** (Bass Drum): Provides a rhythmic accompaniment consisting of a steady eighth-note pattern throughout the entire piece.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and accents to guide the performers.

68 8

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

79 8

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

Plinn FB

This musical score page, titled "Plinn FB", covers measures 16 through 20. The instrumentation includes:

- Pib in C:** Treble clef, playing a rhythmic eighth-note pattern.
- Sax. Sop. 1:** Treble clef, mostly rests with a few notes in measure 20.
- Sax. Sop. 2:** Treble clef, playing a melodic line with long notes and slurs.
- Sax. Alt. 1:** Treble clef, playing a melodic line with eighth-note runs and slurs.
- Sax. Alt. 2:** Treble clef, playing a melodic line with long notes and slurs.
- Sax. Tén. 1:** Treble clef, playing a melodic line with long notes and slurs.
- Sax. Tén. 2:** Treble clef, playing a melodic line with long notes and slurs.
- Sax. Bar. 1:** Treble clef, mostly rests with a few notes in measure 20.
- Sax. Bar. 2:** Treble clef, playing a melodic line with long notes and slurs.
- Batt. (Drums):** Bass clef, playing a steady eighth-note pattern.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on ten staves, with the drum part on a separate staff at the bottom.

88 8

This musical score page, titled "Plinn FB", is page 17 of a larger work, marked with rehearsal sign "C'". The score is arranged for a large ensemble and includes the following parts:

- Bb.** (Bassoon): Starts with a rest, then enters in the fourth measure with a melodic line.
- Pib in C** (Piccolo): Plays a melodic line in the first two measures, then rests.
- Sax. Sop. 1** (Soprano Saxophone 1): Features a rhythmic pattern of eighth notes with accents.
- Sax. Sop. 2** (Soprano Saxophone 2): Features a melodic line with accents.
- Sax. Alt. 1** (Alto Saxophone 1): Features a rhythmic pattern of eighth notes with accents.
- Sax. Alt. 2** (Alto Saxophone 2): Features a melodic line with accents.
- Sax. Tén. 1** (Tenor Saxophone 1): Features a melodic line with accents.
- Sax. Tén. 2** (Tenor Saxophone 2): Features a melodic line with accents.
- Sax. Bar. 1** (Baritone Saxophone 1): Features a melodic line with accents.
- Sax. Bar. 2** (Baritone Saxophone 2): Features a melodic line with accents.
- Batt.** (Drum): Provides a rhythmic accompaniment with various patterns, including eighth and sixteenth notes.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is characterized by complex rhythmic patterns and melodic lines, with many notes marked with accents.

This musical score page, titled "Plinn FB" and numbered "18", contains measures 94-8. The score is arranged for a large ensemble and includes the following parts:

- Bb.** (Bassoon): Starts with a rest, followed by a melodic line in the second measure.
- Pib in C** (Piccolo in C): Plays a melodic line throughout the measures.
- Sax. Sop. 1** (Soprano Saxophone 1): Features a melodic line with accents and slurs.
- Sax. Sop. 2** (Soprano Saxophone 2): Has a rest in the first measure, then a melodic line.
- Sax. Alt. 1** (Alto Saxophone 1): Plays a melodic line with accents and slurs.
- Sax. Alt. 2** (Alto Saxophone 2): Plays a melodic line with accents and slurs.
- Sax. Tén. 1** (Tenor Saxophone 1): Plays a melodic line with accents and slurs.
- Sax. Tén. 2** (Tenor Saxophone 2): Plays a melodic line with accents and slurs.
- Sax. Bar. 1** (Baritone Saxophone 1): Plays a melodic line with accents and slurs.
- Sax. Bar. 2** (Baritone Saxophone 2): Plays a melodic line with accents and slurs.
- Batt.** (Drum): Provides a rhythmic accompaniment with a pattern of eighth notes.

98 8

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

3

This musical score is for a piece titled "Plinn FB" on page 20. The score is written for a large ensemble and includes the following parts:

- Bb.** (Baritone Saxophone): Starts with a whole rest in the first three measures, then plays a melodic line in the fourth and fifth measures.
- Pib in C** (Piccolo Clarinet): Plays a rhythmic eighth-note pattern throughout the piece.
- Sax. Sop. 1** (Soprano Saxophone 1): Enters in the third measure with a melodic line.
- Sax. Sop. 2** (Soprano Saxophone 2): Enters in the first measure with a rhythmic pattern.
- Sax. Alt. 1** (Alto Saxophone 1): Enters in the first measure with a rhythmic pattern.
- Sax. Alt. 2** (Alto Saxophone 2): Enters in the first measure with a rhythmic pattern.
- Sax. Tén. 1** (Tenor Saxophone 1): Enters in the first measure with a rhythmic pattern.
- Sax. Tén. 2** (Tenor Saxophone 2): Enters in the first measure with a rhythmic pattern.
- Sax. Bar. 1** (Baritone Saxophone 1): Enters in the first measure with a rhythmic pattern.
- Sax. Bar. 2** (Baritone Saxophone 2): Enters in the first measure with a rhythmic pattern.
- Batt.** (Drum): Provides a steady rhythmic accompaniment with a pattern of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

1088

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'D' at the top. The instruments listed on the left are: Bb, Pib in C, Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2, and Batt. The score is written in a key signature of two flats and a 4/4 time signature. The first measure contains a rehearsal mark '1088'. The saxophone parts (Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2) feature melodic lines with various articulation marks and dynamics, including 'mp'. The Bass Drum part (Batt.) is indicated by 'x' marks on a rhythmic line. The Sax. Bar. 1 and Sax. Bar. 2 parts have specific rhythmic patterns. The Sax. Alt. 2 part includes a 'chorus' marking. The Sax. Sop. 1 part has a 'mp' dynamic marking. The Sax. Sop. 2 part has a 'mp' dynamic marking. The Sax. Tén. 1 part has a 'mp' dynamic marking. The Sax. Tén. 2 part has a 'mp' dynamic marking. The Sax. Bar. 1 part has a 'mp' dynamic marking. The Sax. Bar. 2 part has a 'mp' dynamic marking. The Batt. part has a 'mp' dynamic marking.

Plinn FB

chorus

Musical score for the chorus of "Plinn FB". The score is written for a saxophone section and a bassist. The instruments are: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2, and Batt. (Bass). The music is in a key with one flat (B-flat) and a 4/4 time signature. The bass part features a steady eighth-note pattern. The saxophone parts have various melodic lines, with Sax. Bar. 1 marked *mf* starting in the third measure. The score consists of six measures.

120

This musical score is for a jazz ensemble, titled "Plinn FB" on page 23, starting at measure 120. The score is written for ten saxophone parts and a drum set. The saxophone parts are arranged in two sections: Soprano (Sax. Sop. 1 and 2), Alto (Sax. Alt. 1 and 2), Tenor (Sax. Tén. 1 and 2), and Baritone (Sax. Bar. 1 and 2). The drum part (Batt.) is at the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. The first three measures show the saxophones playing various melodic lines, while the drums play a steady pattern of eighth notes. In the fourth measure, there is a change in the saxophone parts, with some instruments playing more complex rhythmic patterns and accents. The drum part also changes, featuring a more active pattern with accents and a cymbal crash.

Musical score for Plinn FB, measures 24-28. The score includes parts for Bb, Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2, and Batt. The music features various dynamics like *ff* and *fff*, and includes a drum part at the bottom.

131

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

mp

mp

mp

137

Sax. Sop. 1

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Bar. 2

Batt.

mp

mp

E

Plinn FB

148

En binaire

Musical score for Plinn FB, page 27, starting at measure 148. The score is in 2/2 time and features a Piccolo in C, ten saxophones (Sopranos 1 & 2, Alts 1 & 2, Tenors 1 & 2, Baritone 1 & 2), and a Drumset. The Piccolo plays a rhythmic melody. The saxophones play chords and melodic lines, with a forte (ff) dynamic marking. The drumset provides a steady bass line.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

Detailed description of the musical score: The score is for measures 28 through 33. The Pib in C part (top staff) plays a continuous eighth-note melodic line. The saxophone parts (Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2) are mostly silent, indicated by horizontal lines. Sax. Sop. 2 and Sax. Alt. 1 have notes in measures 30 and 31 with 'v' (accents) and 'vc' (crescendos) markings. Sax. Alt. 2, Sax. Tén. 1, and Sax. Bar. 1 have notes in measures 30 and 31 with horizontal lines below them. Sax. Bar. 2 and the Batt. (drum) part have notes in measures 30 and 31 with 'v' and 'vc' markings. The drum part has a simple bass drum pattern.

161

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Pib in C, followed by four saxophone staves (Sop. 1, Sop. 2, Alt. 1, Alt. 2), two tenor saxophone staves (Tén. 1, Tén. 2), two baritone saxophone staves (Bar. 1, Bar. 2), and a drum staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 161, indicated by a box containing the number '161'. The Pib part features a steady eighth-note melody. The saxophone parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring accents and slurs. The drum part consists of a steady bass drum pattern with snare and cymbal accents. A double bar line with repeat dots appears at the end of the first system, and another double bar line with repeat dots appears at the end of the second system.

This musical score page, titled "Plinn FB" and numbered "30" (with rehearsal mark "166"), features ten staves. The instruments are: Pib in C, Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. 1, Sax. Tén. 2, Sax. Bar. 1, Sax. Bar. 2, and Batt. The Pib part plays a continuous eighth-note melody. The saxophone parts feature various melodic lines, including some with accents and slurs. The bass drum part consists of a rhythmic pattern of eighth notes and rests.

171

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

1. 2.

Plinn FB

32

1768

Bb.

Pib in C

Sax. Sop. 1

Sax. Tén. 1

Sax. Bar. 1

Sax. Bar. 2

Batt.

1818

Bb.

Pib in C

Sax. Sop. 1

Sax. Tén. 1

Sax. Bar. 1

Sax. Bar. 2

Batt.

1868

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

19/8

This musical score page, titled "Plinn FB", covers measures 34 through 38. The music is written in a 19/8 time signature, indicated by a box containing "19/8" at the top left. The key signature consists of two flats (Bb and Eb). The score is arranged for a large ensemble, including:

- Bb:** Bassoon, playing a melodic line with eighth-note patterns.
- Pib in C:** Piccolo in C, mirroring the Bb part with a triplet of eighth notes in measure 35.
- Sax. Sop. 1 & 2:** Soprano saxophones, featuring eighth-note runs and accents.
- Sax. Alt. 1 & 2:** Alto saxophones, playing eighth-note patterns with accents.
- Sax. Tén. 1 & 2:** Tenor saxophones, with eighth-note runs and accents.
- Sax. Bar. 1 & 2:** Baritone saxophones, playing a steady eighth-note accompaniment.
- Batt.:** Drums, providing a rhythmic foundation with a pattern of eighth notes and rests.

Measure 34 shows the initial entry of the Bb and Pib. Measures 35 and 36 feature complex rhythmic interplay between the saxophones and the bassoon. Measures 37 and 38 conclude the section with sustained notes and final melodic phrases. The score includes various musical notations such as triplets, accents (^), and dynamic markings.

1968

This musical score is for the piece "Plinn FB" (1968), page 35. It is written for a large ensemble of instruments. The score is organized into systems, with a double bar line indicating a section change. The instruments and their parts are as follows:

- Bb.**: Trumpet part, featuring a triplet of eighth notes in the second system.
- Pib in C**: Piccolo part, featuring a triplet of eighth notes in the second system.
- Sax. Sop. 1**: Soprano Saxophone 1 part, featuring a triplet of eighth notes in the second system.
- Sax. Sop. 2**: Soprano Saxophone 2 part, featuring a triplet of eighth notes in the second system.
- Sax. Alt. 1**: Alto Saxophone 1 part, featuring a triplet of eighth notes in the second system.
- Sax. Alt. 2**: Alto Saxophone 2 part, featuring a triplet of eighth notes in the second system.
- Sax. Tén. 1**: Tenor Saxophone 1 part, featuring a triplet of eighth notes in the second system.
- Sax. Tén. 2**: Tenor Saxophone 2 part, featuring a triplet of eighth notes in the second system.
- Sax. Bar. 1**: Baritone Saxophone 1 part, featuring a triplet of eighth notes in the second system.
- Sax. Bar. 2**: Baritone Saxophone 2 part, featuring a triplet of eighth notes in the second system.
- Batt.**: Drum part, featuring a rhythmic pattern of eighth notes and rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score page, titled "Plinn FB", covers measures 36 through 40. The key signature is B-flat major (two flats) and the time signature is 20/8. The score is arranged for a large ensemble with the following parts:

- Bb.** (Baritone Saxophone): Starts with a whole rest in measure 36, then plays a melodic line of eighth notes in measures 37-38, and rests in measures 39-40.
- Pib in C** (Piccolo Clarinet in C): Plays a melodic line of eighth notes throughout measures 36-40.
- Sax. Sop. 1** (Soprano Saxophone 1): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Sop. 2** (Soprano Saxophone 2): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Alt. 1** (Alto Saxophone 1): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Alt. 2** (Alto Saxophone 2): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Tén. 1** (Tenor Saxophone 1): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Tén. 2** (Tenor Saxophone 2): Features a melodic line with accents and rests, primarily in measures 37-39.
- Sax. Bar. 1** (Baritone Saxophone 1): Plays a melodic line of eighth notes with some chromaticism in measures 37-40.
- Sax. Bar. 2** (Baritone Saxophone 2): Plays a melodic line of eighth notes with some chromaticism in measures 37-40.
- Batt.** (Drum): Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

2068

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.

Bb.

Pib in C

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén. 1

Sax. Tén. 2

Sax. Bar. 1

Sax. Bar. 2

Batt.