

SCOTS WHA HA'E

♩ = 60

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Alto part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Vln. part continues in treble clef with two flats. The Alto part continues in bass clef with two flats. The rhythmic pattern remains consistent with the previous system.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Vln. part continues in treble clef with two flats. The Alto part continues in bass clef with two flats. The rhythmic pattern remains consistent with the previous system.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Vln. part continues in treble clef with two flats. The Alto part continues in bass clef with two flats. The rhythmic pattern remains consistent with the previous system.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-21. The Vln. part continues in treble clef with two flats. The Alto part continues in bass clef with two flats. The rhythmic pattern remains consistent with the previous system.

22

Vln.

Alt.

Vln. and Alto staves for measures 22-25. The Vln. part continues in treble clef with two flats. The Alto part continues in bass clef with two flats. The rhythmic pattern remains consistent with the previous system.

26

Vln.

Alt.

30

Vln.

Alt.