

2 MAN'S A MAN FOR A' THAT

 $\text{♩} = 60$

Violon

This section shows two staves. The top staff is for the Violon (Treble clef) and the bottom staff is for the Alto (Bass clef). Both staves are in common time (indicated by '4'). The Violon part consists of eighth-note patterns primarily on the first and second strings. The Alto part consists of sixteenth-note patterns primarily on the third and fourth strings.

Alto

Vln.

This section continues the musical score. The Violon part maintains its eighth-note pattern. The Alto part changes to a eighth-note pattern. Measure 8 ends with a fermata over the Alto's note.

Alt.

Vln.

This section continues the musical score. The Violon part maintains its eighth-note pattern. The Alto part changes to a eighth-note pattern. Measure 12 ends with a fermata over the Alto's note.

Alt.

Vln.

This section continues the musical score. The Violon part maintains its eighth-note pattern. The Alto part changes to a eighth-note pattern. Measure 16 ends with a fermata over the Alto's note.

Alt.

Vln.

This section continues the musical score. Both the Violin and Alto parts are silent (rests) throughout the entire measure.

Alt.

Vln.

This section continues the musical score. Both the Violin and Alto parts are silent (rests) throughout the entire measure.

Alt.

29

Vln. 

Alt. 

33

Vln. 

Alt. 

37

Vln. 

Alt. 

41

Vln. 

Alt. 