

12 JOHN MACKECHENIE'S BIG REEL

REEL

$\text{♩} = 145$

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves, measures 5-8. The Vln. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

9

Vln.

Alt.

Vln. and Alto staves, measures 9-12. The Vln. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

13

Vln.

Alt.

Vln. and Alto staves, measures 13-16. The Vln. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

17

Vln.

Alt.

Vln. and Alto staves, measures 17-20. The Vln. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

21

Vln.

Alt.

Vln. and Alto staves, measures 21-24. The Vln. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

25

Vln.

Alt.

Musical notation for measures 25-28. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). The Alto part (Alt.) is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the violin part.

29

Vln.

Alt.

Musical notation for measures 29-32. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. The music continues with eighth and sixteenth notes.

33

Vln.

Alt.

Musical notation for measures 33-36. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. The music features more complex rhythmic patterns with beamed sixteenth notes.

37

Vln.

Alt.

Musical notation for measures 37-40. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. The music concludes with a double bar line.

41

Vln.

Alt.

Musical notation for measures 41-44. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. The music concludes with a double bar line.