

CAPTAIN JACK MURRAY

REEL

♩ = 110

Violon

Alto

Violon part (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of eighth and sixteenth notes with accents.

Alto part (measures 1-4): Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment consists of eighth and sixteenth notes with accents.

5

Vln.

Alt.

Violon part (measures 5-8): Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth and sixteenth notes and accents.

Alto part (measures 5-8): Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth and sixteenth notes and accents.

9

Vln.

Alt.

Violon part (measures 9-12): Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth and sixteenth notes and accents.

Alto part (measures 9-12): Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth and sixteenth notes and accents.

13

Vln.

Alt.

Violon part (measures 13-16): Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth and sixteenth notes and accents.

Alto part (measures 13-16): Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth and sixteenth notes and accents.