

LORD LOVAT'S LAMENT

$\text{♩} = 70$  Slow

Violon

Alto

Violon and Alto staves showing the first four measures of the piece. The Violon part is in treble clef and the Alto part is in bass clef. Both are in 3/4 time and B-flat major. The Violon part features a melodic line with eighth and sixteenth notes, while the Alto part provides a rhythmic accompaniment with eighth notes.

5

Vln.

Alto

Violin and Alto staves showing measures 5-8. Measure 7 contains a triplet in both parts. The Violin part continues the melodic line, and the Alto part continues the accompaniment.

9

Vln.

Alto

Violin and Alto staves showing measures 9-12. The Violin part continues the melodic line, and the Alto part continues the accompaniment.

13

Vln.

Alto

Violin and Alto staves showing measures 13-16. Measure 15 contains a triplet in both parts. The Violin part continues the melodic line, and the Alto part continues the accompaniment.

17

Vln.

Alto

Violin and Alto staves showing measures 17-20. The Violin part continues the melodic line, and the Alto part continues the accompaniment.

21

Vln.

Alto

Violin and Alto staves showing measures 21-24. Measure 23 contains a triplet in both parts. The Violin part continues the melodic line, and the Alto part continues the accompaniment.

25

Vln.

Alt.

29

Vln.

Alt.