

♩ = 150

KAIL AND PUDDING

REEL

Violon

Alto

Violon: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Alto: Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. A repeat sign follows. The second system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The third system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The fourth system concludes with a quarter note G3, a quarter note A3, and a quarter note B3.

5

Vln.

Alt.

Vln.: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Alt.: Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A repeat sign follows. The second system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The third system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The fourth system concludes with a quarter note G3, a quarter note A3, and a quarter note B3.

9

Vln.

Alt.

Vln.: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Alt.: Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A repeat sign follows. The second system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The third system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The fourth system concludes with a quarter note G3, a quarter note A3, and a quarter note B3.

13

Vln.

Alt.

Vln.: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The third system continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Alt.: Bass clef, key signature of two flats (B-flat, E-flat), common time. The accompaniment continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A repeat sign follows. The second system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The third system continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. The fourth system concludes with a quarter note G3, a quarter note A3, and a quarter note B3.