

Eric Bogle

Green Fields of France

Arranged for bugle, choir and
bagpipe by Seonaidh Morton

Green Fields of France

Eric Bogle

Arranged for bugle, choir and bagpipe by Seonaidh Morton

$\text{♩} = 100$

Bugle

SOPRANO
ALTO

TENOR
BASS

Bagpipes

11

21

31

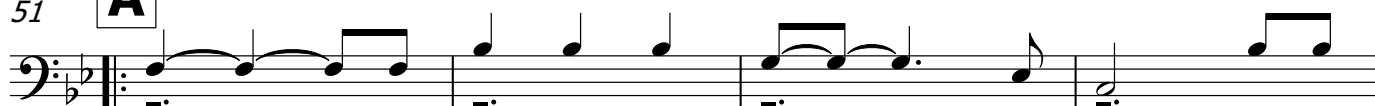
40

Tenor

mp

Well,

51

A

how do you do, Pri - vate Wil - liam Mac - Bride, Do you
 you leave a wife or a sweet - heart be - hind, in
 sun's shi - ning down on these green fields of France, the
 can't help but won - der, oh, Wil - lie Mac - Bride, do

55

Alto *mp*

And
 [rest]
 The
 Did you

mind if I sit down here by your grave - side,
 some loy - al heart is your memo - ry en - shrined?
 warm wind blows gent - ly and the red pop - pies dance.
 all those who lie here know why they died?

59

B

rest for a while in the warm sum - mer sun? I've been
 And though you died back in nine - teen six - teen, to
 tren - ches have van - ished long un - der the plough, no
 real - ly be - lieve when they told you "The Cause", did you

63

wal - king all day, and I'm near - ly done. I
 that loy - al heart are you sl - ways nine - teen? Or
 gas and no barbed wire, no guns fi - ring now. But
 real - ly be - lieve that this war would end wars? Well, the

*mf*Bass *mp*

67

C

see by your grave-stone you were on - ly nine - teen When you
are you a stran - ger with - out e'en a name for -
here in this grave - yard that's_ still no man's land the
suffer - ing, the sor - row, the_ glo - ry, the shame, the_

71

Soprano

mf

joined the glo-rious fal - len in_ nine - teen six - teen. I_
-ev - er en - shri - ned be - hind some glass pane In an
count - less white_ cros - ses in_ mute wit - ness stand To_
kil - ling, the_ dy - ing, it was all done in vain; For_
mf

75

D

hope you died quick and I hope you died clean, or_
old pho - to - graph, torn and tat - tered and stained, and_
man's blind in - differ - ence to his fel - low man, and a
Wil - lie Mac - Bride it all hap - pened a - gain, and a -

79

Wil - lie Mac - Bride, _ was it slow and ob - scene? Did they
fa - ding to yel - low in a brown leath - er frame?
whole gen - er - a - tion who were but - chered and damned.
gain and a - gain and a - gain and a - gain.

83

E

beat the drums slow - ly, did they play the fife low - ly? Did the

87

ri - fles fire o'er ye as they lo-wered you down? Did the

92

F

bu - gles play "The Last Post" in cho - rus? Did the

96

1.2.3. **p** | 4. **mp**

pipes play "The Flowers of the For - est"? est"?

Tenor And did The_ And I Piob Mhòr

6

$\text{♩} = 44$

G

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The staff features two first/second endings, labeled '1.' and '2.', enclosed in boxes. The staff ends with a double bar line.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A first ending is labeled '1.' and enclosed in a box. The staff ends with a double bar line.

118

Musical staff 118: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A second ending is labeled '2.' and enclosed in a box. The staff ends with a double bar line.

123

Musical staff 123: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.