

Satz für Akkordeon
Helmut Strasser

Stille Nacht, heilige Nacht

Silent Night! Holy Night!

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Text Joseph Mohr
24.12.1818

The musical score consists of three staves of music for accordion, arranged in three sections. Each section begins with a treble clef and a bass clef, followed by a key signature of one sharp (F#) and a common time signature (indicated by '8'). The first section starts with the lyrics 'Stil - le Nacht, hei - li - ge Nacht!' and continues with 'Al - les schläft, ein - sam wa - cht'. The second section starts with 'nur das trau - te hei - li - ge Paar,' and continues with 'hol - der Kna - be im lo - ckigen Haar,'. The third section starts with 'schlaf in himm - lischer Ruh!' and continues with 'Schlaf in himm - lischer Ruh!'. The music includes various chords and fingerings (e.g., 1, 2, 3, 4, 5) and rests. The bass staff provides harmonic support with chords like C, G7, Dg7, C, F, A, E, G, and so on.

2.
Stille Nacht, heilige Nacht!
Hirten erst kundgemacht
durch der En-gel Ha-lle-lu-ja
tönt es laut von fern und nahe:
Christ, der Retter, ist da!
Christ, der Retter, ist da!

3.
Stille Nacht, heilige Nacht!
Gottes Sohn, oh wie lacht
Lieb aus deinem göttlichen Mund,
da uns schlägt die rettende Stund,
Christ, in deiner Geburt!
Christ, in deiner Geburt!

1.
Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

2.
Silent night! Holy night!
Shepherds quake at the sight!
Glories stream from Heaven afar,
Heavenly Hosts sing Alleluia!
Christ, the Saviour, is born!
Christ, the Saviour, is born!

3.
Silent night! Holy night!
Son of God, love's pure light
Radiant beams from Thy Holy Face
With the dawn of redeeming grace,
Jesus, Lord, at Thy Birth!
Jesus, Lord, at Thy Birth!

* means first row in bass (counter-bass)