

traditional

Star of the County Down

arranged for recorder,
fiddle, mandolin, ukulele,
guitars (rhythm and lead), bass,
singers (alto and tenor),
accordion and bodhrán
by Seonaidh Morton

Star of the County Down

arrangement by Seonaidh Morton

traditional

Lively ♩ = 160



Descant Recorder

Musical notation for Descant Recorder, treble clef, 2/4 time, starting with a forte (*f*) dynamic.

Fiddle

Musical notation for Fiddle, treble clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

Mandolin

Musical notation for Mandolin, tablature, 2/4 time, starting with a forte (*f*) dynamic.

Ukulele

Musical notation for Ukulele, tablature, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

Guitar

Musical notation for Guitar, treble clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. Chords: Am, C, G, Am.

Guitar

Musical notation for Guitar, tablature, 2/4 time, starting with a forte (*f*) dynamic.

4-string Bass Guitar

Musical notation for 4-string Bass Guitar, tablature, 2/4 time, starting with a mezzo-piano (*mp*) dynamic.

Accordion

Musical notation for Accordion, treble and bass clefs, 2/4 time, starting with a forte (*f*) dynamic. Chords: Am, C, G, Am.

Bodhran

Musical notation for Bodhran, 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

6

D. Rec.

Musical staff for D. Rec. (Drum) showing a rhythmic pattern of eighth and quarter notes.

Fid.

Musical staff for Fid. (Fiddle) showing a melodic line with eighth and quarter notes.

Mand.

Musical staff for Mand. (Mandolin) showing fret numbers (0, 2, 5, 5, 0, 0, 0, 5, 0, 3, 3, 5, 3, 5) and a rhythmic pattern.

Uke.

Musical staff for Uke. (Ukulele) showing fret numbers for strings T, A, B and a rhythmic pattern.

Gtr.

Musical staff for Gtr. (Guitar) showing chord diagrams for Em, Am, C, and G.

Gtr.

Musical staff for Gtr. (Guitar) showing fret numbers (2, 1, 0, 0, 2, 1, 2, 0, 0, 2, 1, 0, 0, 3, 0, 0) and a rhythmic pattern.

Bass

Musical staff for Bass showing fret numbers (3, 0, 2, 2, 0, 0, 0, 3, 3, 2, 0, 3) and a rhythmic pattern.

Accord.

Musical staff for Accord. (Accordion) showing chord diagrams for Em, Am, C, and G.

Bodh

Musical staff for Bodh (Bodhran) showing a rhythmic pattern of eighth and quarter notes.

A

D. Rec.

Fid.

Mand.

Uke.

Gtr.

Gtr.

Bass

Accord.

Bodh

20

D. Rec.

Fid.

Mand.

Uke.

Gtr.

Gtr.

Bass

Accord.

Bodh

B

D. Rec.

Musical staff for D. Rec. (Drum) with notes and dynamics. Dynamics include *ff*.

Fid.

Musical staff for Fid. (Fiddle) with notes and dynamics. Dynamics include *f*.

Mand.

Musical staff for Mand. (Mandolin) with fret numbers and dynamics. Dynamics include *ff*.

Uke.

Musical staff for Uke. (Ukulele) with fret numbers and dynamics. Dynamics include *f*.

Gtr.

Musical staff for Gtr. (Guitar) with chords (C, G, Am, Dm, Am, C) and dynamics. Dynamics include *f*.

Gtr.

Musical staff for Gtr. (Guitar) with fret numbers and dynamics. Dynamics include *ff*.

Bass

Musical staff for Bass with fret numbers and dynamics. Dynamics include *mf*.

Accord.

Musical staff for Accord. (Accordion) with chords (C, G, Am, Dm, Am, C) and dynamics. Dynamics include *ff*.

Bodh

Musical staff for Bodh (Bodhran) with notes and dynamics. Dynamics include *f*. Section marker **B** is present.

34

D. Rec.

Fid.

Mand.

Uke.

Gtr.

Gtr.

Bass

Accord.

Bodh

To Coda ⊕

D. Rec.

Fid.

Mand.

Uke.

Gtr.

Gtr.

Bass

Accord.

Bodh

To Coda ⊕

48

Fid. *mp*

Mand. *mf*

Uke. *mp*

Gtr. *mp*

Am C G Am

Gtr.

Bass *p*

T. *mf*

Near Ban-bridge town in the Coun - ty Down one_ mor - ning last Ju -
 As she on - ward sped, sure I scratched my head and I gazed with a fee-ling
 At the har - vest fair, she'll be sure - ly there, so I'll dress in my Sun-day

Accord.

Bodh

55

Fid.

Mand.

Uke.

Gtr.

Bass

T.

ly, down a bo - reen green came a sweet col -leen and she
 quare; then I said, says I, to a pas - ser - by, "Who's the
 clothes, and I'll try sheep's eyes and de - lu - ther - ing lies on the



C

61

Fid.

Mand.

Uke.


Gtr.

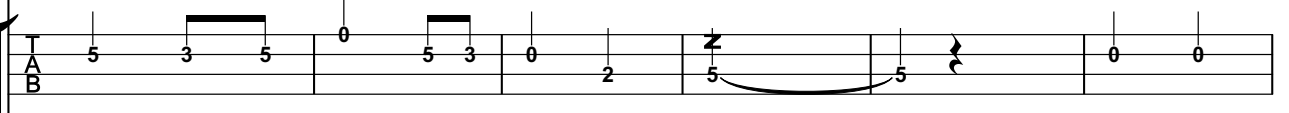
Bass

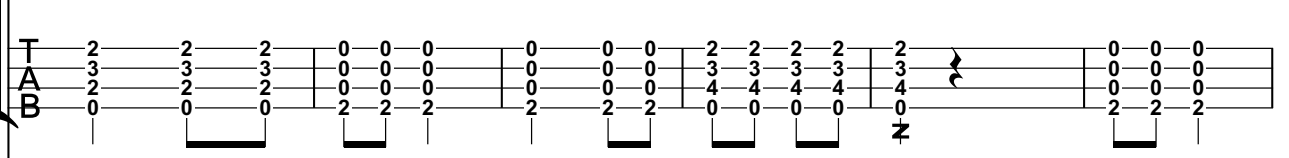
T.

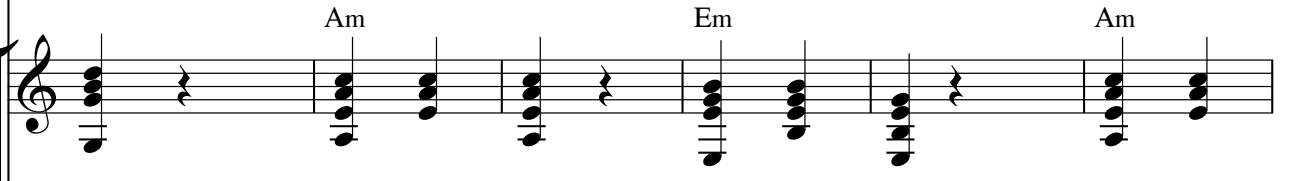
smiled as she passed me by. She looked so sweet, from her two bare
 maid with the nut-brown hair?" He smiled at me and with pride says
 heart of the nut-brown rose. No pipe I'll smoke, no ___ horse I'll

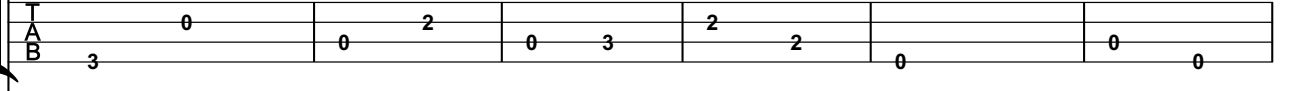
68


Fid. 

Mand. 

Uke. 

Gtr. 

Bass 

T. 

8 feet to the sheen of her nut-brown hair: such a coa - xing
 he, "That's the gem of Ire-land's crown: she's young Ro - sie Mc -
 yoke, though my plough with rust turns brown till a smi - ling_

74

Fid.

Mand.

Uke.

Gtr.

Bass

A.

T.

elf, sure I shook my -self for to see I was real - ly there. From
 Cann from the banks of the Bann: she's the star of the Coun-ty Down." ↗ **f**
 bride by my own fire - side sits the star of the Coun-ty Down.

D

81

Mand.

Uke.

mf

Gtr.

Bass

mf

A.

T.



89

Mand.

Uke.

Gtr.

Bass

A.

T.

95

1.2.

3.

D.S. ♩ al Coda ⦿

D. Rec.

Musical staff for D. Rec. (Drum) showing notes and dynamics. Dynamics include *f* (forte).

Fid.

Musical staff for Fid. (Fiddle) showing notes and dynamics. Dynamics include *mf* (mezzo-forte).

Mand.

Musical staff for Mand. (Mandolin) showing fret numbers (0, 2, 5) and dynamics. Dynamics include *f* (forte).

Uke.

Musical staff for Uke. (Ukulele) showing fret numbers (0, 2).

Gtr.

Musical staff for Gtr. (Guitar) showing chords (Am) and dynamics. Dynamics include *f* (forte).

Gtr.

Musical staff for Gtr. (Guitar) showing fret numbers (7, 2, 0, 1, 2).

Bass

Musical staff for Bass (Bass) showing fret numbers (0).

A.

Musical staff for A. (Alto Saxophone) showing notes and dynamics. Dynamics include *f* (forte).

T.

Musical staff for T. (Tenor Saxophone) showing notes and dynamics. Dynamics include *f* (forte).

Accord.

Musical staff for Accord. (Accordion) showing notes and dynamics. Dynamics include *f* (forte).

Bohd

Musical staff for Bohd (Bass Drum) showing notes and dynamics. Dynamics include *f* (forte).

1.2.

3.

D.S. ♩ al Coda ⦿