

♩ = 75

PRINCE ALBERT'S

MARCH

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in 2/4 time with a key signature of two flats (B-flat and E-flat). The music consists of a rhythmic melody with eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alt. staves, measures 5-8. Continuation of the rhythmic melody from the previous system.

9

Vln.

Alt.

Vln. and Alt. staves, measures 9-12. Continuation of the rhythmic melody.

13

Vln.

Alt.

Vln. and Alt. staves, measures 13-16. Continuation of the rhythmic melody.

17

Vln.

Alt.

Vln. and Alt. staves, measures 17-20. Continuation of the rhythmic melody.

21

Vln.

Alt.

Vln. and Alt. staves, measures 21-24. Continuation of the rhythmic melody.

25

Vln.

Alt.

Violin and Alto parts, measures 25-28. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns in both parts.

29

Vln.

Alt.

Violin and Alto parts, measures 29-32. The key signature has two flats. The music consists of eighth-note patterns in both parts.

33

Vln.

Alt.

Violin and Alto parts, measures 33-36. The key signature has two flats. The music consists of eighth-note patterns in both parts.

37

Vln.

Alt.

Violin and Alto parts, measures 37-40. The key signature has two flats. The music consists of eighth-note patterns in both parts.

41

Vln.

Alt.

Violin and Alto parts, measures 41-44. The key signature has two flats. The music consists of eighth-note patterns in both parts.

45

Vln.

Alt.

Violin and Alto parts, measures 45-48. The key signature has two flats. The music consists of eighth-note patterns in both parts.

49

Vln.

Alt.

This system contains measures 49 through 52. The Violin part (Vln.) is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The Alto part (Alt.) is written on a bass clef staff with the same key signature. Both parts feature a rhythmic pattern of eighth notes, with the Violin part having a dotted quarter note followed by an eighth note, and the Alto part having a quarter note followed by an eighth note. The pattern repeats every two measures.

53

Vln.

Alt.

This system contains measures 53 through 56. The Violin part (Vln.) is written on a treble clef staff with a key signature of two flats. The Alto part (Alt.) is written on a bass clef staff with the same key signature. Both parts continue the rhythmic pattern of eighth notes from the previous system.

57

Vln.

Alt.

This system contains measures 57 through 60. The Violin part (Vln.) is written on a treble clef staff with a key signature of two flats. The Alto part (Alt.) is written on a bass clef staff with the same key signature. Both parts continue the rhythmic pattern of eighth notes.

61

Vln.

Alt.

This system contains measures 61 through 64. The Violin part (Vln.) is written on a treble clef staff with a key signature of two flats. The Alto part (Alt.) is written on a bass clef staff with the same key signature. Both parts continue the rhythmic pattern of eighth notes. The system concludes with a double bar line and a fermata symbol (7) over the final notes.