

THE 25th KING'S OWN FAREWELL TO ADEN MARCH

By P Macdonald

$\text{♩} = 70$

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon staff is in treble clef with a key signature of two flats (B-flat, E-flat) and a 2/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with a key signature of two flats and a 2/4 time signature. The notation continues the rhythmic pattern from the previous system.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with a key signature of two flats and a 2/4 time signature. The notation continues the rhythmic pattern from the previous system.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with a key signature of two flats and a 2/4 time signature. The notation continues the rhythmic pattern from the previous system.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-20. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with a key signature of two flats and a 2/4 time signature. The notation continues the rhythmic pattern from the previous system.

21

Vln.

Alt.

Vln. and Alto staves for measures 21-24. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with a key signature of two flats and a 2/4 time signature. The notation continues the rhythmic pattern from the previous system.

25

Vln.

Alt.

Musical notation for measures 25-28. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat, E-flat). The Alto part (Alt.) is in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth notes.

29

Vln.

Alt.

Musical notation for measures 29-32. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. Both parts continue the rhythmic pattern of eighth notes.

33

Vln.

Alt.

Musical notation for measures 33-36. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. Both parts continue the rhythmic pattern of eighth notes.

37

1.....

Vln.

1.....

Alt.

Musical notation for measures 37-40. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. Both parts include a first ending bracket labeled "1....." above the staff.

41

Vln.

Alt.

Musical notation for measures 41-44. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. Both parts continue the rhythmic pattern of eighth notes.

45

2.....

Vln.

2.....

Alt.

Musical notation for measures 45-48. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Alto part (Alt.) is in bass clef with the same key signature. Both parts include a second ending bracket labeled "2....." above the staff. The piece concludes with a fermata and a final note.