

♩ = 80

YANKEE

HORNPIPE

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon staff is in treble clef with a key signature of two flats and a 2/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. Both parts play a rhythmic melody of eighth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with two flats and 2/4 time. The Vln. part continues the eighth-note melody, while the Alt. part provides a steady accompaniment.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with two flats and 2/4 time. The Vln. part continues the eighth-note melody, while the Alt. part provides a steady accompaniment.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with two flats and 2/4 time. The Vln. part continues the eighth-note melody, while the Alt. part provides a steady accompaniment.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-20. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with two flats and 2/4 time. The Vln. part continues the eighth-note melody, while the Alt. part provides a steady accompaniment.


21


Vln.

Alt.

Vln. and Alto staves for measures 21-24. The Vln. staff is in treble clef and the Alt. staff is in bass clef, both with two flats and 2/4 time. The Vln. part continues the eighth-note melody, while the Alt. part provides a steady accompaniment.

25

Vln. 

Alt. 

29

Vln. 

Alt. 

33

Vln. 

Alt. 

37

Vln. 

Alt. 

41

Vln. 

Alt. 

45

Vln. 

Alt. 