

♩ = 70

ROGGART VOLUNTEERS

MARCH

By W Macdonald

Violon

Alto

Violon and Alto staves, measures 1-4. The Violon staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alto staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alt. staves, measures 5-8. The Vln. staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

9

Vln.

Alt.

Vln. and Alt. staves, measures 9-12. The Vln. staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

13

Vln.

Alt.

Vln. and Alt. staves, measures 13-16. The Vln. staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

17

Vln.

Alt.

Vln. and Alt. staves, measures 17-20. The Vln. staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

21

Vln.

Alt.

Vln. and Alt. staves, measures 21-24. The Vln. staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Alt. staff is in bass clef with the same key signature and time signature. Both staves show a rhythmic pattern of eighth and sixteenth notes.

25

Vln.

Alt.

29

Vln.

Alt.