

Fisel - ton diwezhañ

Thème G
J.=172

Trad. breton (Arr. : Stéven Le Nahelec)

Bombardes

Cornemuses

Lombarde

Ténor

Bourdons

69

Arrêt sur bourdons

74

78

Thème G'

82

Musical score page 82. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves are mostly blank, with a few eighth-note strokes in the fourth measure.

86

Musical score page 86. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves are mostly blank, with a few eighth-note strokes in the fourth measure. The text "Arrêt net" is written in the upper right corner of the page.

90

Thème H

Groupe 1

Groupe 2

Trio pibs la deuxième fois

Musical score page 90. The score consists of four staves. The top two staves are labeled "Groupe 1" and "Groupe 2". The bottom two staves are mostly blank. The text "Trio pibs la deuxième fois" is written in the upper left corner of the page.

94

Groupe 1

Musical score page 94. The score consists of four staves. The top two staves are labeled "Groupe 1". The bottom two staves are mostly blank. The text "Trio pibs la deuxième fois" is written in the upper left corner of the page.

98

Groupe 2

Tout le monde

Bourdons

102

Thème I

Les bombardes ne jouent ce thème que la 2ème fois

2 bombardes

106

Tout le monde

Lombarde la deuxième fois

Ténor la deuxième fois

110

2 bombardes

Tout le monde