

MARCHE FUNEBRE DU ROI BRIAN BORU

(né vers 941 dans le Thomond en IRLANDE - mort en 1014 à Clontarf au nord de DUBLIN)

transcription et harmonisation

CAILLET Norbert

$\text{♩} = 110$

Alto

Harpe

6

Alt.

Hrp.

12

Alt.

Hrp.

17

Alt.

Hrp.

22

Alt.

Hrp.

28

Alt.

Hrp.

33

Alt.

Hrp.

38

Alt.

Hrp.

44

Alt.

Hrp.

49

Alt.

Hrp.

54

Alt.

Hrp.

60

Alt.

Hrp.

65

Alt.

Hrp.

This system contains measures 65 through 68. The alto part (top staff) features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The harp part (bottom two staves) consists of a steady eighth-note accompaniment.

69

Alt.

Hrp.

This system contains measures 69 through 74. The alto part continues with the eighth-note pattern, ending with a double bar line at measure 74. The harp part continues with the eighth-note accompaniment.

75

Alt.

Hrp.

This system contains measures 75 through 80. The alto part changes to a pattern of quarter notes. The harp part continues with the eighth-note accompaniment.

81

Alt.

Hrp.

This system contains measures 81 through 85. The alto part continues with the quarter-note pattern. The harp part continues with the eighth-note accompaniment.

86

Alt.

Hrp.

92

Alt.

Hrp.

97

Alt.

Hrp.