

13 CAITHNESS REEL

W Sutherland

♩ = 130

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) and the bottom staff is for the Alto. Both staves are in common time (indicated by '4') and key signature is B-flat major (indicated by two flats). The Violon part consists of eighth-note patterns primarily on the A, D, G, and B strings. The Alto part consists of eighth-note patterns primarily on the C, E, and G strings.

5

Vln.

Alt.

This section continues the musical score. The Violon and Alto parts maintain their respective eighth-note patterns across the measures. Measure 5 begins with a change in tempo or style, indicated by a slight increase in note size.

9

Vln.

Alt.

This section continues the musical score. The Violon and Alto parts maintain their respective eighth-note patterns across the measures. Measure 9 begins with a change in tempo or style, indicated by a slight increase in note size.

13

Vln.

Alt.

This section continues the musical score. The Violon and Alto parts maintain their respective eighth-note patterns across the measures. Measure 13 begins with a change in tempo or style, indicated by a slight increase in note size.