

♩ = 80

Chisholm Castle

MARCH

Violon

Alto

Violon and Alto staves for measures 1-4. The Violon part is in treble clef with a key signature of two flats and a 2/4 time signature. The Alto part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

Vln.

Alt.

Vln. and Alto staves for measures 5-8. The Vln. part continues the melodic line in treble clef. The Alto part continues the bass line in bass clef.

9

Vln.

Alt.

Vln. and Alto staves for measures 9-12. The Vln. part continues the melodic line in treble clef. The Alto part continues the bass line in bass clef.

13

Vln.

Alt.

Vln. and Alto staves for measures 13-16. The Vln. part continues the melodic line in treble clef. The Alto part continues the bass line in bass clef.

17

Vln.

Alt.

Vln. and Alto staves for measures 17-20. The Vln. part continues the melodic line in treble clef. The Alto part continues the bass line in bass clef.

21

Vln.

Alt.

Vln. and Alto staves for measures 21-24. The Vln. part continues the melodic line in treble clef. The Alto part continues the bass line in bass clef.

25

Vln.

Alt.

29

Vln.

Alt.