

GLENGARRY'S DIRK

REEL

 $\text{♩} = 150$

Violon

Alto

This section contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Alto (Alt.). Both staves are in common time (indicated by '4') and key signature of three flats (indicated by 'F'). The music consists of eighth-note patterns. Measure 1 starts with a single eighth note followed by a sixteenth-note pair. Measures 2-4 continue with similar eighth-note patterns.

Vln.

Alt.

This section continues the musical score. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves. The key signature remains three flats. The music continues with eighth-note patterns, maintaining the rhythmic style established in the previous measures.

Vln.

Alt.

This section continues the musical score. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves. The key signature remains three flats. The music continues with eighth-note patterns, maintaining the rhythmic style established in the previous measures.

Vln.

Alt.

This section continues the musical score. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves. The key signature remains three flats. The music continues with eighth-note patterns, maintaining the rhythmic style established in the previous measures. The score concludes with a final measure ending on a half note.