

SIR CHARLES FORBES OF EDINGLASSIE

MARCH

♩ = 85

Violon

Alto

9

Vln.

Alt.

17

Vln.

Alt.

25

Vln.

Alt.

33

Vln.

Alt.

41

Vln.

Alt.

46

Vln. 

Alt. 

49

Vln. 

Alt. 

53

Vln. 

Alt. 

57

Vln. 


Alt. 


61

Vln. 


Alt. 


65

Vln. 


Alt. 


69

Vln. 


Alt. 


73

Vln. 

Alt. 

77

Vln. 

Alt. 

81

Vln. 

Alt. 

85

Vln. 

Alt. 

89

Vln. 

Alt. 

93

Vln.

Alt.

The image shows a musical score for Violin (Vln.) and Alto (Alt.) parts, starting at measure 93. The key signature is B-flat major (two flats). The Violin part is written in treble clef and features a melodic line with eighth and sixteenth notes, including some triplets. The Alto part is written in bass clef and features a more rhythmic accompaniment with eighth and sixteenth notes, also including triplets. Both parts end with a fermata and a repeat sign at the end of the system.