

$\text{♩} = 145$

Violon

This section shows two staves. The top staff is for the Violon (Violin) in common time (C), key signature of three flats (B-flat, D-flat, G-flat). It consists of six measures of eighth-note patterns. The bottom staff is for the Alto in common time (C), key signature of three flats. It consists of six measures of sixteenth-note patterns.

Alto

Vln.

This section continues the musical score. The Violin part (top staff) starts at measure 5 with a new eighth-note pattern. The Alto part (bottom staff) continues its sixteenth-note pattern. Measures 6 through 8 follow a similar structure to the first four measures.

Alt.

Vln.

This section continues the musical score. The Violin part (top staff) starts at measure 9 with a new eighth-note pattern. The Alto part (bottom staff) continues its sixteenth-note pattern. Measures 10 through 12 follow a similar structure to the previous measures.

Alt.

Vln.

This section continues the musical score. The Violin part (top staff) starts at measure 13 with a new eighth-note pattern. The Alto part (bottom staff) continues its sixteenth-note pattern. Measures 14 through 16 follow a similar structure to the previous measures.

Alt.