

$\text{♩} = 140$

REEL

By Willie Mac Farlan

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) in common time, key signature of one flat. The bottom staff is for the Alto in common time, key signature of one flat. Both staves begin with a quarter note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by sixteenth-note pairs. Measure 4 concludes with eighth-note pairs.

Vln.

Alt.

This section continues with two staves. The Violin part consists of eighth-note pairs followed by sixteenth-note pairs. The Alto part follows a similar pattern of eighth-note pairs and sixteenth-note pairs. Measures 7 and 8 conclude with eighth-note pairs.

Vln.

Alt.

This section continues with two staves. The Violin part features eighth-note pairs followed by sixteenth-note pairs. The Alto part follows a similar rhythmic pattern. Measures 11 and 12 conclude with eighth-note pairs.

Vln.

Alt.

This section continues with two staves. The Violin part consists of eighth-note pairs followed by sixteenth-note pairs. The Alto part follows a similar pattern. Measures 15 and 16 conclude with eighth-note pairs.