

# TUESDAY MORNING ET SUITE

1

gig irlandaise composée par Carlo Ronzio et Patrick Duplenne

fiddle

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 patrick Duplenne ici 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

Musical score for measures 55-64, written in treble clef with a key signature of one flat (B-flat). The score consists of two staves. The first staff contains measures 55 through 59, and the second staff contains measures 60 through 64. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 57 includes a sharp sign (#) above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 64.